

# Virtual Region Day - Sat. Oct. 24 FREE ONLINE EVENT!

Members only—please email ljhealy1@yahoo.com to register.

#### 10 AM

## In the Archives at the Museum of Fine Arts Boston

# Presented by *Relics in Situ* (Christy Gordon Baty and Erin Moody)



Get up close and personal with some very well-known, as well as some seldom seen, embroideries in the world-famous collection at the Museum of Fine Arts Boston. Often, curatorial staff will question why you, as a researcher, want to study items in person when those items have been photographed, published, and exhibited already. But in-person examination can yield surprising details that aren't apparent in those other settings, especially when you get to look underneath, inside, or extremely up close. And working with museum staff can help engage new perspectives in even the most well-known pieces.

### 11:30 AM

#### Virtual "Lunch" and Slideshow of Show and Tell

See your friends and send in photos by October 20 with descriptions and titles of your recently finished projects for all to enjoy to <a href="mailto:kateashenden54@gmail.com">kateashenden54@gmail.com</a>. We will all enjoy a chance to catch up. Each will have an opportunity to share.

# 1 PM Needlework Maps and Small Needlework Project Presented by *Catherine Jordan*

Come and enjoy this "show and share" lecture on creating needlework maps! You will see Catherine's collection of commemoratively based needlework maps in a PowerPoint program as she talks about the process of where ideas come from, what makes a valuable map, and the intricacies of designing, stitching, and painting needlework maps. Also covered will be the historical basis for many of these maps as styles, motifs, lettering, and coloring effects add to the designs. There will be plenty of time for questions and answers as you learn more about needlework maps. Accompanying the lecture will be a **small black work** *Compass Rose* **companion piece**.

Supplies needed: 8" x 8" 28 count linen or similar, embroidery floss (your choice of color - model worked with dark brown floss), and #26 tapestry needle